REGISTRATION

The registration form may be submitted from the 23rd September 2013, including the following documentation:

- registration form appropriately filled (download by internet);
- 1 passport size photo;
- 1 photocopy of a valid identity card;
- authenticated copy of the Degree;
- for clergy and religious a letter of permission from religious superior.

SCHOLARSHIP

For the academic year 2013/2014 it is intended to assign scholarships destined to encourage and rationalize the presence of meritorious and competent students in the university area.

The scholarships will be assigned based on the merit and needs to the students, who may find detailed information about it in the Rector's Office.

BALBULUS FOUNDATION

"ABATE NOTKER WOLF" SCHOLARSHIP 2013-2014

The "Abate Notker Wolf" scholarship will be assigned based on merit and needs to a Benedictine student, who may request detailed information in the Rector's Office.

The Master's Degree in Liturgical Music is organized with the quality assurance of the

Pontificio Consiglio della Cultura



Congregazione del Culto Divino e Disciplina dei Sacramenti



CONGREGATIO DE CULTU DIVINO ET DISCIPLINA SACRAMENTORUM

and with the collaboration of the Pontificio Istituto di Musica Sacra

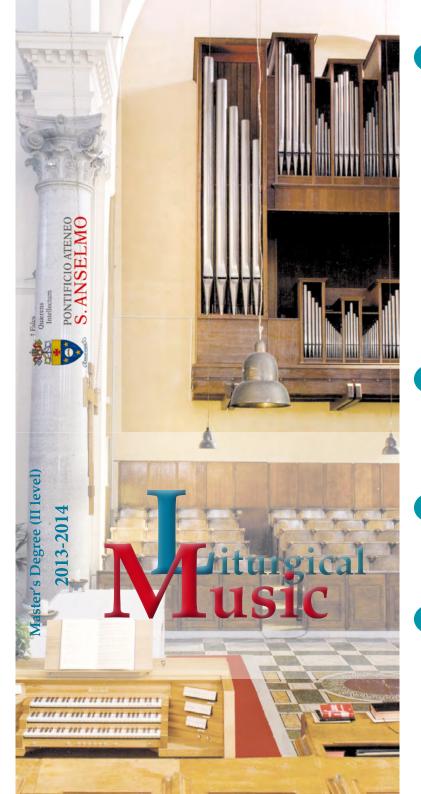


PONTIFICIO ISTITUTO DI MUSICA SACRA

MORE INFORMATION

Pontificio Ateneo S. Anselmo Piazza dei Cavalieri di Malta, 5 00153 Roma - Italia

- •**T**: +39 06 57 91 410
- F: +39 06 57 91 409
- E-mail: pilpresidepique@gmail.com
- Web: www.santanselmo.org



MASTER'S DEGREE IN LITURGICAL MUSIC

The aim of this Master level University degree (II level) is to contribute to the instruction of professional musicians, persons responsible for liturgical music and also students of music, who are interested in liturgical music and in the artistic field of music (historical - musicological - analytical - theological).

A profound study of the specific competences of musicians (singers, instrumentalists, choir directors, organists, masters of ceremonies, concert planners, musicological researchers, art professors) is under taken in order to understand and analyze the "liturgical ministry" of music with a knowledge, which let us accomplish the treasures of the sacred music with professionalism, competence and dignity.

ACADEMIC SECRETARY OFFICE'S TIMETABLE

The Academic Secretary Office is open on school days, from Monday to Friday, from 9 am until 12 pm and from 3.15 pm until 5.15 pm. It is closed on Monday, Wednesday and Friday afternoons and on Saturday.

INFORMATION

If you require further information about this Master's Degree, please, contact directly the Dean of the Pontifical Institute of Liturgy by this e-mail: pilpresidepique@gmail.com

WHERE WE ARE

From *Termini* Station, can you take the metro (line B) and go down in the stop *Circo Massimo* or *Piramide Cestia*.

These buses connect also with the Pontifical Institute of Liturgy: 3, 23, 30, 75, 280, 716 (stop in *via Marmorata*).

REQUIREMENTS

Liturgical Music requires some knowledge of liturgical language, liturgical ministry entrusted to musicians, forms of liturgical music, history of sacred music, sources and styles of liturgical music.

Access to the Master's Degree is available for:

Graduates of Music.

Organists, Choir Directors, Directors of Orchestras, Singers, Instrumentalists,

Graduates of History, Musicology, Art,

Graduates of Sacred Liturgy,

Graduates of Sacred Music.

Persons in charge of the diocesan Departments of Sacred Music,

Teachers of music.

Curators of music.

A working Knowledge of Italian is necessary.

TEACHING

The Master's Degree is designed for a two-year period. Students may commence at the beginning of either year. Each year is composed of seven modules and two conferences. It is 84 academic hours distributed in 27 school days.

The lessons take place in the classrooms of the Pontificio Ateneo S. Anselmo [Piazza dei Cavalieri di Malta 5 - Roma], on Thursdays from 3 pm until 6 pm.

The special lessons take place in the Academic Hall of the Pontificio Istituto di Musica Sacra [piazza Sant'Agostino 20/a - Roma].

Besides the complete Master's Degree, it is possible to enrol for one-year period or for a module. According to the students' choice, they will obtain from the Pontifical Institute of Liturgy:

- A Certificate of Attendance for a single module;
- A Certificate of Attendance for a one-year period;
- A Diploma for the Master's Degree.

PROFESSORS

Rev.mo P. Abate Notker Wolf OSB. Abate Primate M° Jordi-Agustí Piqué i Collado OSB M° Vincenzo De Gregorio M° Gennaro Becchimanzi OFM Conv M° Theodor Flury OSB M° Iuan Pablo Rubio OSB S. Ecc. R. Piero MARINI Mons. Giuseppe Russo Mons. Enrico Mazza S. Ecc. R. Carlos Azevedo Arch. Sandro Benedetti

SCIENTIFIC COMMITTEE

Rev.mo P. Abate Notker Wolf OSB, Abate Primate M° Jordi-Agustí Piqué i Collado OSB M° Vincenzo De Gregorio M° Iuan Pablo Rubio OSB



University Degree of II level

LITURGICAL MUSIC

94160 Teologia, Musica e liturgia M° Jordi-Agustí Piqué i Collado OSB 10th - 17th - 24th - 31th October 2013 7th - 14th November 2013

97301 Musicologia applicata M° Gennaro Becchimanzi OFMConv 28th November - 12th - 19th Dicember 2013

50th Anniversary of Sacrosanctum Concilium 5th Dicember 2013

97302 Organo e improvvisazione M° Theodor Flury OSB 9th - 23th January - 6th February 2014

97303 Canto Gregoriano M° Iuan Pablo Rubio OSB 13th - 20th - 27th February 2014

97304 Organo: liturgia e analisi M° Vincenzo De Gregorio 6th - 13th - 20th March 2014

97106 Concilio Vaticano II S. Ecc. Rev.ma mons. Piero MARINI 27th March 2014 Prof. mons. Giuseppe Russo 3th - 10th April 2014

97305 Dalla Parola alla composizione cultuale Prof. mons. Enrico MAZZA 8th May 2014 S. Ecc. Rev.ma mons. Carlos Azevedo 15th May 2014 Prof. Arch. Sandro Benedetti 22th May 2014

iturgical Music

E-mail ...