



*Easter Triduum 2010*

*“...And at all times should observe a reverent silence.”*

#30 Sacrosanctum concilium, December 4, 1963

As you enter and depart, please observe a reverential silence out of respect for others in prayer; maintaining the spirit of these most holy of days.

Please refrain from the use of any mobile devices and please silence your cell phone prior to the liturgy.

# *The Easter Triduum*

*April 1—April 3, 2010*

## *Holy Thursday*

*Evening Mass of The Lord's Supper and Procession*

*5:15 in the evening      page 4*

## *Good Friday*

*Stations of the Cross*

*11:45 in the morning*

*Seven Last Words of Christ*

*12:00 – 3:00 in the afternoon*

*Celebration of The Lord's Passion*

*3:00 in the afternoon      page 15*

## *Holy Saturday*

*The Easter Vigil*

*8:00 in the evening      page 25*

Holy Thursday

## *Mass of the Lord's Supper*

**W**ith this Mass, celebrated in the evening of the Thursday in Holy Week, the Church begins the sacred Easter Triduum and devotes itself to the remembrance of the Last Supper. At this supper on the night he was betrayed, the Lord Jesus, loving those who were his own in the world even to the end, offered his body and blood to the Father under the appearances of bread and wine, gave them to the apostles to eat and drink, and enjoined the apostles and their successors in the priesthood to offer them in turn.

- From the Ceremonial of Bishops, paragraph 297

Prelude

The Celestial Banquet  
Olivier Messiaen (1908—1992)

Introit

Nos autem gloriari oportet  
Text: Galatians 6:14, Ps 66  
Music: Chant, Mode VI

Nos autem gloriari oportet,  
in cruce Domini nostri Iesu Christ:  
in quo est salus, vita, et resurrection nostra:  
per quem salvati, et liberati sumus.

Deus miseratur nostri,  
et benedicat nobis;  
illuminet vultum suum super nos,  
et misereatur nostri.

*Let our glory be in the cross  
of our Lord Jesus Christ: in him  
we have salvation, life and resurrection;  
through him we are rescued and set free.  
May God have mercy on us  
and bless us; may he cause  
his face to shine upon us and may  
he have mercy on us.*



# Introductory Rites

Hymn

*Glory In The Cross*

*Steven R. Janco*

We should glo - ry in the cross of our  
Lord Je - sus Christ, for he is our sal -  
va - tion, our life and res - ur - rec - tion;  
through him we are saved and made free.

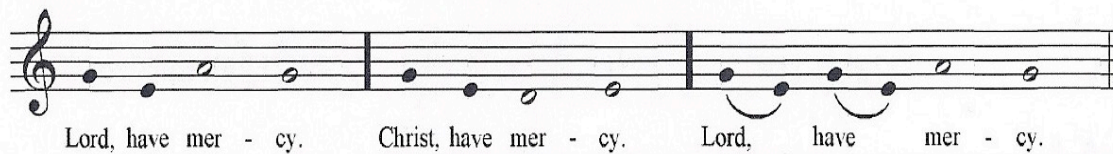
The English translation of the refrain from the *Rite of Holy Week*  
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Greeting

*Reverend Bruno Mary Shah, O.P.*

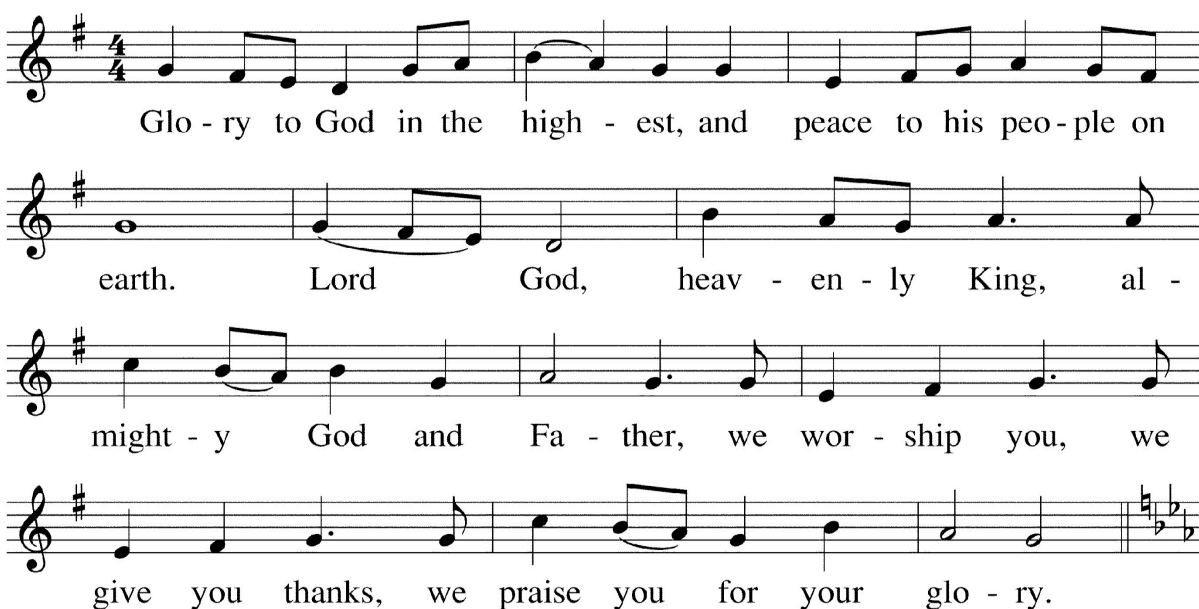
Penitential Rite

William Ferris



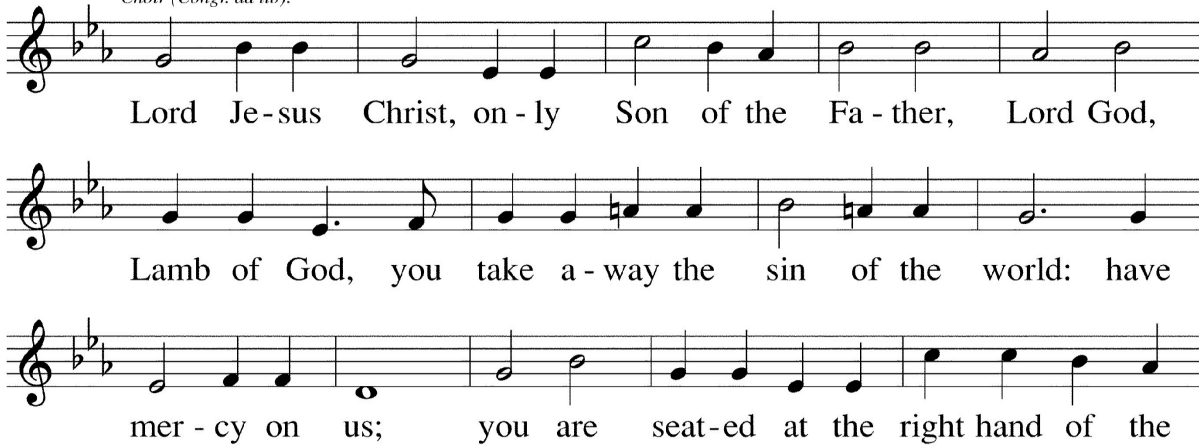
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Gloria

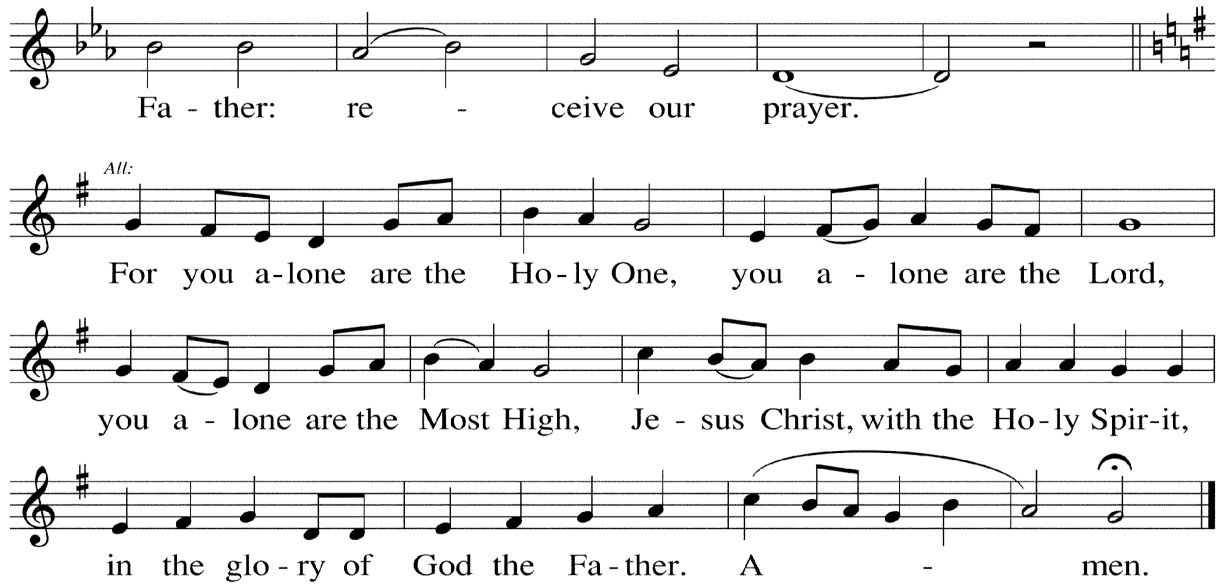


Glo - ry to God in the high - est, and peace to his peo - ple on  
earth. Lord God, heav - en - ly King, al -  
mighty God and Fa - ther, we wor - ship you, we  
give you thanks, we praise you for your glo - ry.

*Choir (Congr. ad lib):*



Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,  
Lamb of God, you take a - way the sin of the world: have  
mer - cy on us; you are seat - ed at the right hand of the



Fa - ther: re - ceive our prayer.

*All:*  
 For you a-lone are the Ho-ly One, you a - lone are the Lord,  
 you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,  
 in the glo - ry of God the Fa-ther. A - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

## Opening Prayer

# Liturgy of the Word

## Reading I

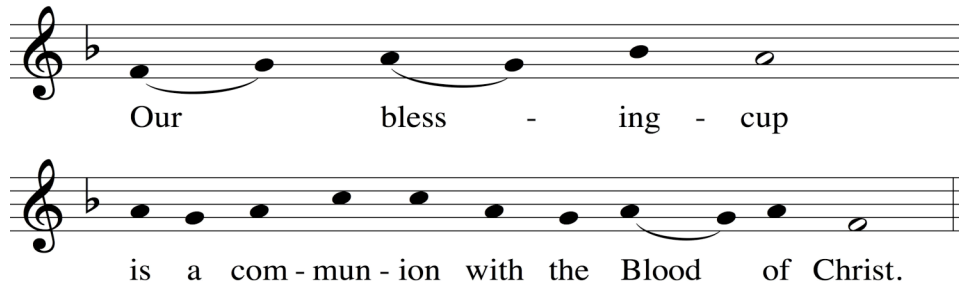
Exodus 12:1-8, 11-14

*The law regarding the Passover Meal.*

## Responsorial Psalm

Psalm 116

Columba Kelly, OSB



Our bless - ing - cup  
 is a com - mun - ion with the Blood of Christ.

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Reading II

Corinthians 11:23-26

*For as often as you eat this bread and drink this cup, you proclaim the death of the Lord.*

Gospel Acclamation

Paul M. French

RESPONSE

Praise and hon-or to you, Lord Je-sus Christ.

Praise and hon-or to you, Lord Je-sus Christ.——

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Gospel

John 13:1-15

*Jesus loved them to the end.*

Homily

Washing of the Feet

John 13:14

A new com-mand-ment I give you: \* Love one

an - oth - er as I have loved — you.



## General Intercessions

# *Liturgy of the Eucharist*

## Reception of the Holy Oils

Latin; *Tr.* Roger Nachtwey and David Crosby      **Brian Luckner**  
Based on Gregorian Chant *O Redemptor*

**Antiphon** (Cantor first time; all repeat)



**Antiphon** (All)

*Choir* Stanza 1

In your kindness, King immortal, consecrate this olive oil;  
may it be a sign and safeguard, and the schemes of Satan foil.

**Antiphon** (All)

*Choir* Stanza 2

May all people, men and women, through this Chrism be made new,  
that the wound to their first glory may be healed, O Lord, by you.

**Antiphon** (All)

*Choir* Stanza 3

When our minds are cleansed by water, let our sins be put to flight;  
when our foreheads are anointed, may we share your Spirit's might.

**Antiphon** (All)

*Choir* Stanza 4

May we keep this feast forever, as a holy day of days;  
may our hearts grow never weary as we sing its fitting praise.

**Antiphon** (All)

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# Preparation of the Altar and Gifts

*Uli Caritas et Amor*

*Maurice Duruflé*

## *Schola Dominica*

*Where charity and love are found;  
God Himself is there.*



## *Sanctus*

*Heritage Mass*  
Owen Alstott

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
might. Heav'n and earth are full of your glo - ry.  
Ho - san - na! Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho - san - na! Ho - san - na in the high - est.

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*Memorial Acclamation*

*Heritage Mass*  
Owen Alstott

Dy - ing you de - stroyed our death, ris - ing you re -  
stored our life. Lord Je - sus, come in glo - ry.

The musical notation consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a fermata over the final note.

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*Great Amen*

A - men, a - men, a - men.

The musical notation is a single staff in 4/4 time with a treble clef and a key signature of one flat. The melody is simple and repetitive, with the lyrics 'A - men, a - men, a - men.' written below the notes. A fermata is placed over the final note.

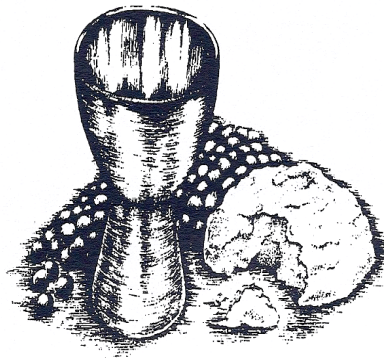
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The Lord's Prayer

*Agnus Dei*

*Mass XVII*

*Chant/JJKelly, O.P.*



Communion Procession

*Jesus, My Lord, My God, My All*



1. Je - sus, my Lord, my God, my All,  
2. Had I but Mar - y's sin - less heart,  
3. O! see up - on the al - tar placed



How can I love thee as I ought?  
To love thee with, my dear - est King;  
The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,  
O! with what bursts of fer - vent praise,  
Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?  
Thy good - ness, Je - sus would I sing.  
And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.

Text: St. 1-2, Frederick W. Faber, 1814-1863; st. 3, *Mediator Dei Hymnal*, 1955, © 1955, GIA Publications, Inc.  
Tune: SWEET SACRAMENT, LM with refrain; *Romischkatholisches Gesangbuchlein*, 1826

*Ave Verum*

*Edgar Elgar*

*Schola Dominicana*



# Transfer of the Holy Eucharist

Incensation of the Blessed Sacrament

Procession to the Altar of Repose

*Pange Lingua Gloriosi*

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris  
\* 2. No - bis da - tus, no - bis na - tus Ex in - tá -  
3. In su - pré-mae no - cte ce - nae Re - cúm-bens  
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -  
\*\* 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré -  
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -

1. my - sté - ri - um, San - gui - nís - que pre - ti - ó - si,  
2. cta Vír - gi - ne, Et in mún - do con - ver - sá - tus,  
3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne  
4. nem éf - fi - cit, Fit - que san - guis Chri - sti me - rum,  
5. mur cér - nu - i: Et an - tí - quum do - cu - mén - tum  
6. bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si  
2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus  
3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - nae  
4. Et, si sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum  
5. No - vo ce - dat rí - tu - i; Prae - stet fi - des sup - ple - mén - tum  
6. Sit et be - ne - dí - cti - o; Pro - ce - dén - ti ab u - tró - que

1. Rex ef - fú - dit gén - ti - um.  
2. Mi - ro clau - sit ór - di - ne.  
3. Se dat su - is má - ni - bus.  
4. So - la fi - des súf - fi - cit.  
5. Sén - su - um de - fé - ctu - i.  
6. Com - par sit lau - dá - ti - o. A - men.

\*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

\*\*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament.

Then the Blessed Sacrament is placed in the tabernacle of reposition.

Text: St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983.

Music: Chant, Mode III; *Liber Hymnarius*, 1983.

## Incensation of Blessed Sacrament

*In monte Oliveti*

*Orávit ad Patrem:*

*Pater, si fieri potest tránseat a me,  
Tráeat a me calixiste.*

*Spíritus quidem promptus est,  
Caro autem infíma: fiat volúntas tua.*

*Vigiláte et oráte, et oráte,  
Un non intrétis in tentatiónem.*

On the Mount of Olives

He prayed to his Father.

Father, if it is possible,  
Let this chalice pass from me.

The spirit is willing,

But the flesh is weak: your will be done.

Watch and pray,

Lest you enter into temptation.



Good Friday

## *Celebration of the Lord's Passion*

On this day, when “Christ our paschal lamb was sacrificed (1 Corinthians 5:7),” what had long been promised in signs and figures was at last revealed and brought to fulfillment. The true lamb replaced the symbolic lamb, and the many offerings of the past gave way to the single sacrifice of Christ.

.....In contemplating the cross of its Lord and bridegroom, the Church commemorates its own origin and its mission to extend to all peoples the blessed effects of Christ's passion that it celebrates on this day in a spirit of thanksgiving for his marvelous gift.

*- From the Ceremonial of Bishops, paragraph 312*

*All kneel when the Celebrant prostrates himself before the altar.*

Prayer

*Stand*

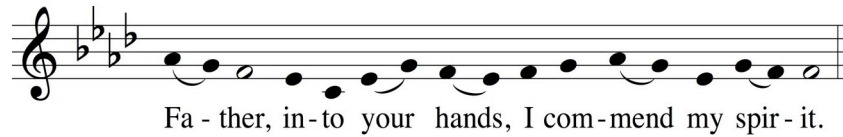
# Liturgy of the Word

Reading I

Isaiah 52:13—53:12

*He himself was wounded for our sins.*

Responsorial Psalm



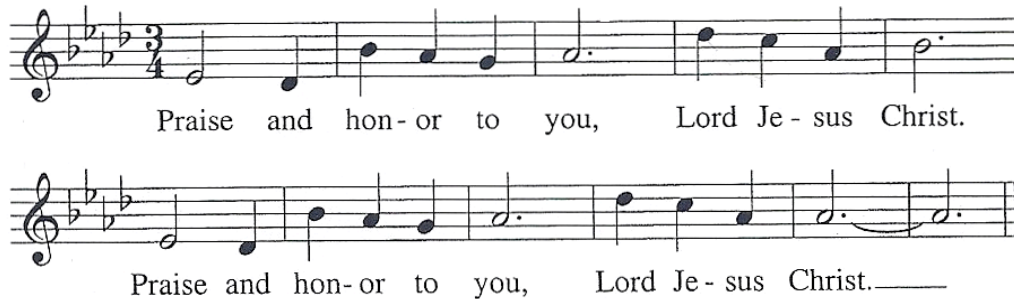
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Reading II

Hebrews 4:14—16; 5:7-9

*Jesus learned obedience and became the source of salvation for all who obey him.*

Gospel Acclamation



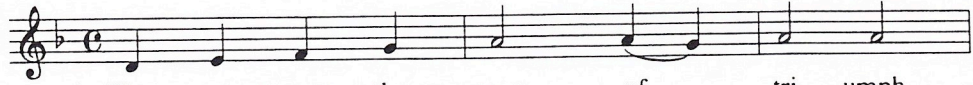
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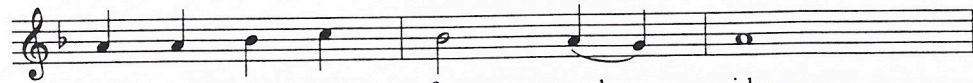




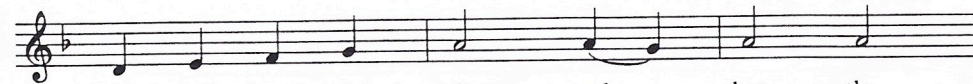
*[At the conclusion of the Passion, all stand and join in singing]*



1. Sing, my tongue, the song of tri - umph,  
2. He en - dured the nails, the spit - ting,  
3. Faith - ful Cross, a - bove all oth - er,  
4. Bend your boughs, O Tree of glo - ry!



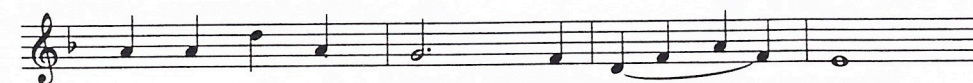
Tell the sto - ry far and wide;  
Vin - e - gar and spear and reed;  
One and on - ly no - ble tree,  
All you rig - id branch - es, bend!



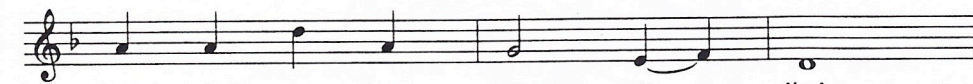
Tell of dread and fi - nal bat - tle,  
From that ho - ly bod - y bro - ken  
None in fo - liage, none in blos - som,  
For a while the an - cient tem - per



Sing of Sav - ior cru - ci - fied;  
Blood and wa - ter forth pro - ceed:  
None in fruit your peer may be;  
That your birth be - stowed, sus - pend;



How up - on the cross a vic - tim  
Earth and stars and sky and o - cean  
Sweet the wood and sweet the i - ron  
And the King of earth and heav - en



Van - quish - ing in death he died.  
By that flood from stain are freed.  
And your load, most sweet is he.  
Gent - ly on your bos - om tend.

Homily

*The Very Reverend Christopher J. Johnson, O.P.*

## General Intercessions

*[After the deacon's invitation to each of the General Intercessions, all are invited to kneel and pray silently for a brief period of time.]*

*The general intercessions follow "the wording and form handed down by ancient traditions, maintaining the full range of intentions, so as to signify clearly the universal effect of the Passion of Christ, who hung on the cross for the salvation of the world."*

*-Circular Letter Concerning Preparation and celebration of the Easter Feasts, 67*

*We intercede on behalf of*

*The Church*

*The Pope*

*The Clergy and Laity of the Church*

*Those preparing for Baptism*

*The unity of Christians*

*The Jewish People*

*Those who do not believe in Christ*

*Those who do not believe in God*

*All in public office*

*Those in special need*

## Collection for the Holy Land Shrine

*On Good Friday, we recall the journey of Christ's Passion, from the night of the Last Supper, through the streets of Jerusalem, on the hill of Calvary, and to the tomb—the Holy Sepulcher. Our contributions ensure pilgrims may continue to visit the places where Christ lived.*

Hymn

*“Were You There”*

*Afro-American Spiritual*

*Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
O sometimes it causes me to tremble, tremble, tremble,  
Were you there when they crucified my Lord?*

*Were you there when they nailed him to a tree?  
Were you there when they nailed him to a tree?  
O sometimes it causes me to tremble, tremble, tremble,  
Were you there when they nailed him to a tree?*

*Were you there when they laid him in the tomb?  
Were you there when they laid him in the tomb?  
O sometimes it causes me to tremble, tremble, tremble,  
Were you there when they laid him in the tomb?*





# Veneration of the Cross

*The Cross, the symbol of life and death, is brought forward in solemn procession.*

## Unveiling of the Cross

*Celebrant:*

Ecce lí - gnum Crú - cis, in  
quo sá - lus mún - di pe - pén - - dit.

*All:*

Ve - ní - te ad - o - ré - mus.

*All:*

Ho - ly is God, ho - ly and strong,  
ho - ly and liv - ing for ev - er.

*As the celebrant venerates the Cross, the faithful kneel.  
Then, all venerate the life-giving cross with song, prayer, kneeling and a kiss.*

*Wood of the Cross*

*Owen Alstott*

REFRAIN:

Be - hold the wood of the cross, \_\_\_\_\_ on which hung the

Sav - ior of the world. \_\_\_\_\_ O come, \_\_\_\_\_ O

come, \_\_\_\_\_ let us wor-ship, let us a - dore. \_\_\_\_\_ *Fine*

*“Who Would Believe”*

*Bob Moore*

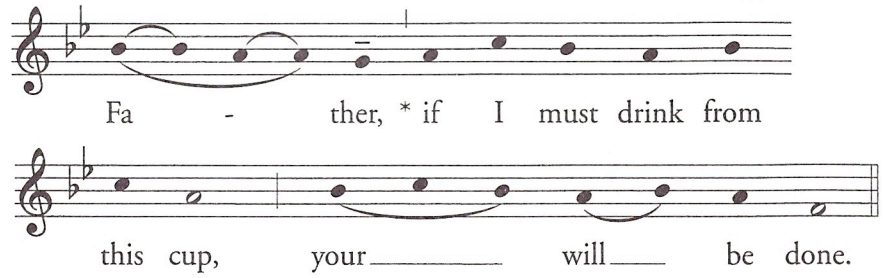
*Who would believe what we have seen? To whom has the power of  
Yahweh been revealed? Like a sapling he grew up in front of us  
And in him was no wrong or deceit, yet he suffered and died for our  
Sake. Who would believe what we have heard?*

# Holy Communion

The Lord's Prayer

Distribution of Holy Communion

Matthew 24:42



Fa - ther, \* if I must drink from  
this cup, your \_\_\_\_\_ will \_\_\_\_\_ be done.

The image shows two staves of musical notation in a key with one flat (B-flat). The first staff contains a melodic line with a fermata over the first measure. The second staff contains a lower melodic line. The lyrics are written below the notes.

**ALL DEPART IN TOTAL SILENCE**







Holy Saturday  
*Easter Vigil*

*In accord with ancient tradition, this night is a vigil for The Lord, and, as the memorial of the holy night of Christ's resurrection, the Vigil celebrated is 'the mother of the holy vigils.' The Church this night awaits the Lord's resurrection and celebrates it with the sacraments of Christian initiation.*

*-From the Ceremonial of Bishops, paragraph 332*

*The Service of Light*

Blessing of the Fire and Lighting of the Easter Candle

*Christ, yesterday and today, the beginning and the end! Alpha and Omega. All time belongs to him and all ages to him be glory and power through every age forever. Amen. By his holy and glorious wounds, May Christ our Lord guard us and keep us. Amen.*

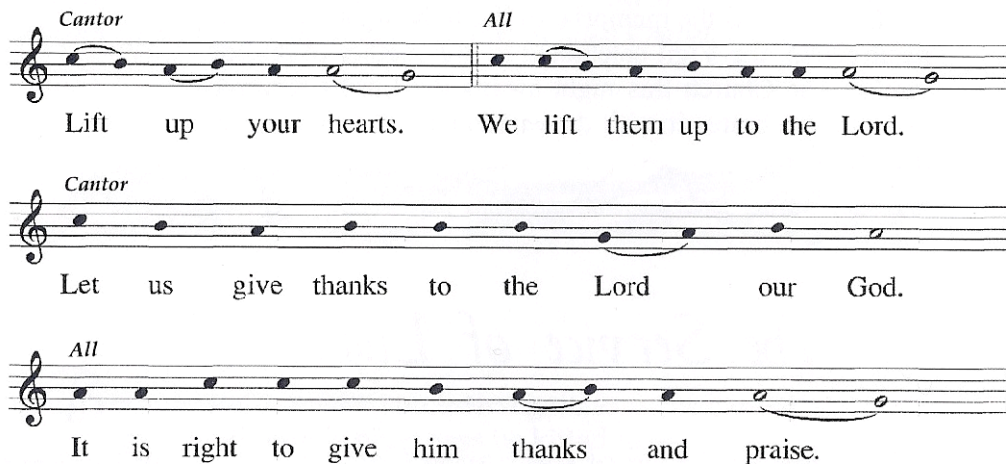
Procession with the Easter Candle and Sharing of the Light





## The Easter Proclamation (Exsultet)

Cantor: Rejoice heavenly powers! Sing choirs of angels...  
Rejoice, O earth, in shining splendor...  
Rejoice, O Mother Church! Exult in glory...  
...Echoing the mighty song of all God's people.



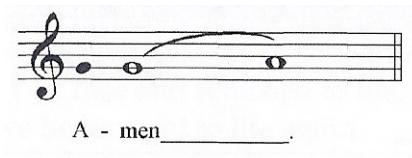
The musical notation consists of three staves. The first staff is labeled 'Cantor' and 'All' and contains the lyrics 'Lift up your hearts. We lift them up to the Lord.' The second staff is labeled 'Cantor' and contains the lyrics 'Let us give thanks to the Lord our God.' The third staff is labeled 'All' and contains the lyrics 'It is right to give him thanks and praise.'

Music: Sacramentary, 1974

### *At the conclusion:*

Cantor: ...May the Morning Star which never sets  
find this flame still burning:  
Christ, that Morning Star, who came back from the dead,  
and shed his peaceful light on all mankind,  
your Son, who lives and reigns for ever and ever.

All



The musical notation shows a single staff with the lyrics 'A - men' followed by a dotted line.

*Following the Exsultet, candles are extinguished and all are seated for the Liturgy of the Word.*



# Liturgy of the Word

Reading I

Genesis 1:1-2:2

*God looked at everything he had made, and he found it very good.*

Responsorial Psalm

*Father Columba Kelly, O.S.B.*

Lord, send out your Spir - it,  
and re - new the face of the earth.

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Prayer [*stand*]

Reading II [*sit*]

Genesis 22: 1-18

*The Sacrifice of Abraham, our father in faith.*

Responsorial Psalm

*Father Columba Kelly, O.S.B.*

You are my in - her - i - tance, O Lord.

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Prayer (*stand*)

Reading III

Exodus 14: 15-15:1

*The Israelites marched on dry land through the midst of the sea.*

Responsorial Psalm

*Response: I will sing to the Lord,  
For God has triumphed gloriously!*

Prayer

Reading IV

Ezekiel 36:16-17, 18-28

*I will give you a new heart.*

Responsorial Psalm

*Sicut Cervus*

*G.P. da Palestrina*

*As the deer longs for running water,  
So my soul longs for you, O God!*

*Schola Dominicana*

Prayer

*Lighting of the Church.*

# Gloria

Refrain 1: 1st time: Cantor, All repeat; thereafter: All



Glo-ry to God, glo-ry in the high-est. Peace to his peo-ple, peace on earth.

Cantor/Choir: Lord God, heavenly King, almighty God and Father. **(Refrain 1)**

Cantor/Choir: We worship you,

Refrain 2: All



glo - ry in the high - est.

Cantor/Choir: Give you thanks, **(Refrain 2)**

Cantor/Choir: Praise you for your glory. **(Refrain 1)**

Cantor/Choir: Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God,  
you take away the sin of the world:  
have mercy on us;

Refrain 3: All



have mer - cy on us;

Cantor/Choir: you are seated at the right hand of the Father:  
receive our prayer,

Refrain 4: All



re - ceive our prayer.

Cantor/Choir: Glory to God, glory in the highest.  
Peace to his people, peace on earth. **(Refrain 1)**

Cantor/Choir: For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God,  
the glory of God the Father. **(Refrain 1)**

Cantor/Choir: Amen, amen.

*The Israelites marched on dry land through the midst of the sea.*

Gospel Acclamation

Cantor: Alleluia. Alleluia. Alleluia, Alleluia!

*All*

Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu -

ia, Al - le - lu - ia!

Cantor: (verse)

*All*

Al - le - lu - ia.

Cantor: (verse)

*All*

Al - le - lu - ia.

Cantor: (verse)

*All*

Al - le - lu - ia, Al - le - lu - ia!

*All*

Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu -

ia, Al - le - lu - ia!

Gospel

Luke 24:1-12

*He has been raised from the dead and is going before you to Galilee.*

Homily

*Father Bruno Mary Shah, O.P.*

Blessing of the Water

Renunciation of Sin and Profession of Faith

Blessing of the Congregation with Easter Water

*"I Saw Water"*

*Chrysogonus Waddell, OCSO*

ANTIPHON  
*Cantor/Choir/Assembly*

S.A.  
I saw wa - ter com - ing forth — from the tem - ple,  
from the right — side, al - le - lu - ia. *To Verses*

## *Celebration of Reception and Confirmation*

Profession by the Candidates and Act of Reception

## Laying on of Hands

### *“Veni Creator Spiritus”*

1. Ve - ni Cre - á - tor Spí - ri - tus,  
2. Qui dí - ce - ris Pa - rá - cli - tus,  
3. Tu se - pti - fór - mis mú - ne - re,  
4. De - ó Pa - tri sit gló - ri - a,

Men - tes tu - ó - rum ví - si - ta:  
Al - tís - si - mi dó - num De - i,  
Di - gi - tus pa - tér - nae déx - te - rae,  
Et Fí - li - o, qui a mór - tu - is

Im - ple - su - pér - na grá - ti - a  
Fons vi - vus, i - gnis, cá - ri - tas,  
Tu ri - te pro - mis - sum Pa - tris,  
Sur - ré - xit, ac Pa - rá - cli - to,

Quae tu cre - á - sti pé - cto - ra.  
Et spi - ri - tá - lis ún - cti - o.  
Ser - mó - ne dí - tans gút - tu - ra.  
In sae - cu - ló - rum sae - cu - la. A - men.

Text: Attr. to Rabanus Maurus, 776-856  
Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; acc. by Richard Proulx, b.1937

*Anointing with Chism of Christopher Robinson, Jade Edwards and Narae Bae*



## Acclamation for the Neophytes

The musical score is written on three staves in a single system. The first staff begins with the tempo marking 'All' and the lyrics 'Al - le - lu - ia.' The second staff continues with 'Al - le - lu - ia. Al - le - lu -' and the third staff concludes with 'ia, Al - le - lu - ia!'. The music is in a simple, melodic style with a key signature of one flat and a common time signature.

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## General Intercessions

# *Liturgy of the Eucharist*

## Preparation of the Altar and Gifts

*‘Ye Choirs of New Jerusalem’*

*C.V. Stanford*

Ye Choirs of new Jerusalem, Your sweetest notes employ,  
The Paschal victory to hymn, In strains of holy joy.  
For Judah’s Lion bursts His chains, crushing the serpent’s head;  
And cries aloud, and cries aloud through death’s domains  
To wake the imprisoned dead.  
To wake the imprisoned dead.

Ye choirs of new Jerusalem, Your sweetest notes employ,  
The Paschal victory to hymn, In strains of holy joy.  
In strains of holy joy.

Devouring depths of hell their prey, At His command restore;  
 His ransom'd hosts pursue their way,  
 Where Jesus goes before.  
 Triumphant in His Glory now, To Him all pow'r is giv'n;  
 To Him in one communion bow,  
 All saints in earth and heav'n.

While His mercy we implore, Within His palace bright to bring.  
 And keep us, and keep us evermore.  
 Ye choirs of new Jerusalem, Your sweetest notes employ,  
 The Paschal victory to hymn, In strains of holy joy.  
 All glory to the Father be, All glories to the Son,  
 All glory, Holy Ghost, to Thee,  
 While endless ages run,

Alleluia, Alleluia, Alleluia, Alleluia, Alleluia,  
 Amen.

## Acclamations During the Eucharistic Prayer

### *Sanctus*

*Heritage Mass*  
 Owen Alstott

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and  
 might. Heav'n and earth are full of your glo - ry.  
 Ho - san - na! Ho - san - na in the high - est.  
 Blessed is he who comes in the name of the Lord.  
 Ho - san - na! Ho - san - na in the high - est.

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*Memorial Acclamation*

*Heritage Mass*  
Owen Alstott

Dy - ing you de - stroyed our death, ris - ing you re -  
stored our life. Lord Je - sus, come in glo - ry.

The musical notation consists of two staves in 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests and a final whole note.

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*Great Amen*

*Heritage Mass*  
Owen Alstott

A - men, a - men, a - men.

The musical notation is a single staff in 4/4 time. It features a simple melody with a long note on 'men' in the first phrase, followed by a similar pattern for the second and third phrases. The notes are mostly quarter notes with some ties.

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The Lord's Prayer

Agnus Dei

*Cantor or Choir:* \*Lamb of God, you take a - way the sins of the world,  
*All:* have mer - cy on us. *Last time* grant us peace.

The musical notation is in 4/4 time with a key signature of one sharp (F#). The first line is for the Cantor or Choir, and the second line is for the All. The first line includes a triplet of eighth notes. The second line has a repeat sign and a 'Last time' section. The notes are primarily quarter notes with some rests.

Communion Procession

“Alleluia”

Randall Thompson

Schola Dominicana

“I Am The Bread of Life”

Toolan/Purri

1. I am the bread of life. He who  
 2. The bread that I will give is my  
 3. Un - less you eat of the  
 4. I am the res - ur - rec - tion,  
 5. Yes, Lord, I be - lieve that

1. comes to me shall not hun - ger; he who be -  
 2. flesh for the life of the world, and he who  
 3. flesh of the Son of Man and  
 4. I am the life. If you be -  
 5. you are the Christ, the

1. lieves in me shall not thirst. No one can come to  
 2. eats of this bread, he shall live for -  
 3. drink of his blood, and drink of his  
 4. lieve in me, ev - en though you  
 5. Son of God, who have

1. me un - less the Fa - ther draw him.  
 2. ev - er, he shall live for - ev - er.  
 3. blood, you shall not have life with - in you.  
 4. die, you shall live for - ev - er.  
 5. come in - to the world.

And I will raise him up, and I will

raise him up, and I will raise him

up on the last day.

# Concluding Rites

## Blessing and Dismissal



Go in the peace of Christ, al-le-lu - ia, al-le - lu - ia.

*Assembly:*

Thanks be to God, al-le-lu - ia, al-le - lu - ia.

## Recessional

## *Ye Watchers and Ye Holy Ones*



1. Ye watch - ers and ye ho - ly ones,  
 2. O high - er than the cher - u - bim,  
 3. O friends, in glad - ness let us sing,



Bright ser - aphs, cher - u - bim, and thrones,  
 More glo - rious than the ser - a - phim,  
 Su - per - nal an - thems ech - o - ing,



Raise the glad strain,  
 Lead their prais - es,  
 Al - le - lu - ia, Al - le - lu - ia!



Cry out, do - min - ions, prince - doms, powers,  
 O bear - er of the e - ter - nal Word,  
 To God the Fa - ther, God the Son,



Vir - tues, arch - an - gels, an - gels' choirs,  
 Most gra - cious, mag - ni - fy the Lord,  
 And God the Spir - it, Three in One,



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia!

Text: Athelston Riley, 1858-1945, © Oxford University Press  
 Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872-1958

## *Appreciation*

*On the most Holy Day of Days, we offer unending thanks to God for the Passion, Death and Resurrection of His Son, our Lord and Savior, Jesus Christ. May we sing His Praises forever!*

*Welcome Christopher Robinson, Jade Edwards, and Narae Bae, who have become one with the Roman Catholic Church and with our Parish Community through the gift of the Holy Spirit and the Body and Blood of Christ.*

*A most blessed Easter to all!*

*Your Dominican Friars of  
Saint Catherine of Siena Parish and Priory*





